

20100223.ba v04_n318.bam.20100223

>From ???@??? Tue Feb 23 23:01:53 2010 -0500
Date: Tue, 23 Feb 2010 23:01:46 CST
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 4318
Message-Id: <20100224050147.7C58336536F@minime.theporch.com>

BOATANCHORS Digest 4318

Topics covered in this issue include:

- 1) Re: Bargain Capacitors
by "k4pf@juno.com" <k4pf@juno.com>
- 2) Re: Bargain Capacitors
by "Arden Allen" <gumbear@pacbell.net>
- 3) Japanese 94-5: Who Can Read Old Kanji?
by "David Stinson" <arc5@ix.netcom.com>
- 4) Re: Bargain Capacitors
by W0E0M@aol.com
- 5) Re: Japanese 94-5: Who Can Read Old Kanji?
by Niel Wiegand <nielwiegand@aggienetwork.com>
- 6) Re: Japanese 94-5: Who Can Read Old Kanji?
by Chuck Grandgent <chuck@chuckg.com>
- 7) Re: Bargain Capacitors
by wa1kbq@aol.com
- 8) Re: Bargain Capacitors
by john <johnmb@nc.rr.com>
- 9) Re: Bargain Capacitors
by "Arden Allen" <gumbear@pacbell.net>
- 10) Halli HT-41
by "WA3GIN" <wa3gin@comcast.net>
- 11) Early 160m Police Radio Question
by "Nick Broline" <nbroline@earthlink.net>
- 12) Re: Bargain Capacitors
by wa1kbq@aol.com
- 13) Re: Bargain Capacitors
by "Arden Allen" <gumbear@pacbell.net>
- 14) Product of The Year
by Jerry Proc <jerry7proc@yahoo.com>
- 15) RE: Product of The Year
by "Bill Hawkins" <bill@iaxs.net>
- 16) RE: Product of The Year
by Jack Harper <jharper@frobenius.com>
- 17) WANTED: C-2198/MRC-35A
by WA5CAB@cs.com
- 18) Re: Product of The Year

by "Arden Allen" <gumbear@pacbell.net>

Mime-Version: 1.0
From: "k4pf@juno.com" <k4pf@juno.com>
Date: Thu, 18 Feb 2010 04:55:25 GMT
To: Old Tube Radios <boatanchors@theporch.com>
Cc: boatanchors@theporch.com
Subject: Re: Bargain Capacitors
Message-Id: <20100217.235525.709.0@webmail11.vgs.unttd.com>
Content-Transfer-Encoding: quoted-printable
Content-Disposition: inline
Content-Type: text/plain; charset=ISO-8859-1

>Roy Morgan <k1lky@earthlink.net> wrote
In my state of shock and awe, I have not yet seen the AES listing.. =

Have these capacitors been cryogenically treated in a way similar to =

the 6L6's I have heard about, or the power cords that have been =

offered at some \$450 each?
I am still shaking with anticipation.

Hi, Roy

Here is the link to Antique's wax paper capacitor listing:
<http://www.tubesandmore.com/scripts/foxweb.dll/moreinfo@d:/dfs/elevclien=ts/cemirror/ELEVATOR.FXP?item=3DC--JB>

The capacitors do have the cyrogenic treatment,
so if you want the "treatment" here you go...

73,
Ed Knobloch

Message-ID: <001201cab0a4\$3e65e230\$269f480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: Bargain Capacitors
Date: Thu, 18 Feb 2010 06:11:14 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

>Here is the link to Antique's wax paper capacitor listing:
<http://www.tubesandmore.com/scripts/foxweb.dll/moreinfo@d:/dfs/elevclients/cemirror/ELEVATOR.FXP?item=C--JB>

For those of you wondering why such nonsense is tolerated by the vintage electronics marketplace I offer the following:

P. T. Barnum said it the best, "There's a Sucker Born Every Minute".

Uh, not really. It was Barnum's competitor, David Hannum, who said the misattributed aspersion against Barnum.

See how easy it is to be fooled.....?

Arden Allen
KB6NAX

Adopt a shelter dog,
save an innocent life,
and make a friend forever =:-)

Message-ID: <593C617152014C55ADE77F12E048F1D8@boudreaux>
From: "David Stinson" <arc5@ix.netcom.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Japanese 94-5: Who Can Read Old Kanji?
Date: Thu, 18 Feb 2010 18:06:29 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 format=flowed;
 charset="iso-8859-1";
 reply-type=original
Content-Transfer-Encoding: 7bit

I have a nice Japanese 94-5 Receiver.
Does anyone know somebody who can translate
the kanji script on the radio?
Thanks.

From: W0EOM@aol.com
Message-ID: <1d125.53825668.38af5cbf@aol.com>
Date: Thu, 18 Feb 2010 22:17:19 EST
Subject: Re: Bargain Capacitors
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0

Content-Type: multipart/alternative;
boundary="part1_1d125.53825668.38af5cbf_boundary"

--part1_1d125.53825668.38af5cbf_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Arden and the group - as a long time radio collector, I knew George Fathauer, the founder of AES well, and also met the new owners some years ago at the AWA conf. Nearly all collectors that i knew were happy that AES existed, so as to have a source of parts and tubes when needed

George did not become a millionaire, and i doubt if the current owners will.
if this price is an anomaly, it will sort itself out in due time.

Will

In a message dated 2/18/2010 6:14:54 A.M. Pacific Standard Time,
gumbear@pacbell.net writes:

<http://www.tubesandmore.com/scripts/foxweb.dll/moreinfo@d:/dfs/elevclients/cemirror/ELEVATOR.FXP?item=C--JB>

--part1_1d125.53825668.38af5cbf_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
*      This post contains a forbidden message format      *
*      (such as an attached file, a v-card, HTML formatting) *
*      Mail Lists at theporch.com only accept PLAIN TEXT      *
*      If your postings display this message your mail program *
*      is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *
```

--part1_1d125.53825668.38af5cbf_boundary--

Message-ID: <4B7E05C6.7040508@aggienetwork.com>
Date: Thu, 18 Feb 2010 21:30:14 -0600
From: Niel Wiegand <nielwiegand@aggienetwork.com>
MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Japanese 94-5: Who Can Read Old Kanji?
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Check with Ken, KD6B. He wrote the 94-5 restoration article in Feb '95 issue of ER.

Niel - W0VLZ

David Stinson wrote:

> I have a nice Japanese 94-5 Receiver.
> Does anyone know somebody who can translate
> the kanji script on the radio?
> Thanks.
>
>
>
>
>

MIME-Version: 1.0
Date: Fri, 19 Feb 2010 19:29:37 -0500
Message-ID: <a913924b1002191629w1b7e081pa8c6b1c04803fdbba@mail.gmail.com>
Subject: Re: Japanese 94-5: Who Can Read Old Kanji?
From: Chuck Grandgent <chuck@chuckg.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Content-Type: multipart/alternative; boundary=000e0cd3acda8c969d047ffd4ba3

--000e0cd3acda8c969d047ffd4ba3
Content-Type: text/plain; charset=UTF-8

OK, my son Tom has taken a stab at this. He's not just an amateur at Japanese, but has passed the Japanese national language tests...

See <http://grandgent.com/tom/j/94-5/>

Chuck, K10M, Alachua, FL

On Thu, Feb 18, 2010 at 7:06 PM, David Stinson <arc5@ix.netcom.com> wrote:

> I have a nice Japanese 94-5 Receiver.
> Does anyone know somebody who can translate
> the kanji script on the radio?

> Thanks.

>

>

--000e0cd3acda8c969d047ffd4ba3

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

```
* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
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* * * * *
```

--000e0cd3acda8c969d047ffd4ba3--

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Bargain Capacitors

Date: Sun, 21 Feb 2010 09:59:16 -0500

MIME-Version: 1.0

From: wa1kbq@aol.com

Content-Type: multipart/alternative;

boundary="-----MB_8CC811D9253F87E_44D0_2A0A7_webmail-m057.sysops.aol.com"

Message-Id: <8CC811D921151E2-44D0-15043@webmail-m057.sysops.aol.com>

-----MB_8CC811D9253F87E_44D0_2A0A7_webmail-m057.sysops.aol.com

Content-Transfer-Encoding: quoted-printable

Content-Type: text/plain; charset="us-ascii"

The price includes the AES mark-up. I don't know if it's possible now but= you could get them from Jupiter before for around \$15 each. I used some= years ago.

The caps are a recreation or a reproduction using the old waxed paper tech= nology.=20

About the only practical choices we restorers have right now is little yel= low plastic Chinese miniatures, orange drops or ceramic discs. I restore= SX-88's here for recreation (shipped serial #446 a couple of years ago,= serial #444 recently, working on serial #400 now) and out of necessity an= d availability have compromised and settled on the orange drops for now.= While I don't think they look the best either compared to the original fa=

ctory installed parts they do look a little better when they are installed properly than those little yellow plastic minis from China. I have been watching for a good authentic looking replacement capacitor to be available for restoring boatanchors and I have tried the Jupiters because they resemble the paper tube originals used in SX-24, SX-25 and SX-28, etc., more closely than anything else available. I tested Jupiters in an SX-25 several years ago to see if this would be a viable alternative and they worked out fine and look pretty good where cardboard tube bodied caps were originally installed. Jupiter made some specials for me which included reproducing the labels of the originals so they ended up looking pretty authentic. My personal goal has always been to find a viable way to restore a receiver using replacement parts that are completely faithful to the original design in every way. This means without using parts that obviously look modern. The problem is I don't do too many SX-25/ SX-28 type receivers where Jupiters with their paper tubes would work out nicely and the high cost is also a problem. The caps would make a restoration cost far more than the receiver was worth so their value to me is where I intended to keep the receiver rather than being mindful of its resale value. Any selling I do is for the purpose of helping finance the hobby or in refining the collection.=20

I can't remember the Jupiter owner's name but we talked quite a bit several years ago about volume pricing which was quoted to me then at around \$10 each I think it was. Included in this quote was reproducing the authentic looking original tan labels. I still have a few extras left over here from the SX-25 order.

I don't stuff Chinese caps in the original tubes because it looks like a cheater job and make you feel like you are hiding something and it's a nuisance to do too. I have only done one like that and I don't know of anyone else who has done more than their first one that way.=20

The prize here is SX-88 #352 which was found in its original box in a closet in the lake Michigan shack of John Huey, W9AMU (SK) about ten years ago. John bought it new and used it for only a short time and put it back in the box with all of the original packing materials. It is interesting to note SX-88's were originally mounted on a wooden pallet inside the box. I have no intention of ever recapping this one and no plans of plugging it in either to see if it works. The historical value whether working or not exceeds any value it might have working with new caps, orange drops, Chinese yellows or otherwise.

73, Greg

-----Original Message-----

From: Arden Allen <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Sent: Thu, Feb 18, 2010 9:11 am
Subject: Re: Bargain Capacitors

>Here is the link to Antique's wax paper capacitor listing:
http://www.tubesandmore.com/scripts/foxweb.dll/moreinfo@d:/dfs/elevclients/=cemirror/ELEVATOR.FXP?item=3DC--JB
For those of you wondering why such nonsense is tolerated by the vintage electronics marketplace I offer the following:
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See how easy it is to be fooled.....?
Arden Allen
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Adopt a shelter dog,
ave an innocent life,
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-----MB_8CC811D9253F87E_44D0_2A0A7_webmail-m057.sysops.aol.com
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
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* * * * *

-----MB_8CC811D9253F87E_44D0_2A0A7_webmail-m057.sysops.aol.com--

Message-Id: <6.2.1.2.2.20100221171411.02e80400@pop-server.nc.rr.com>
Date: Sun, 21 Feb 2010 17:16:53 -0500
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: Bargain Capacitors
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"; format=flowed

I still do 'em this way for certain rigs (Navigator, SX9, et) and it really doesn't take me that long, but I'm doing them for me, not for a customer.

John K5MO

>I don't stuff Chinese caps in the original tubes because it looks like a
>cheater job and make you feel like you are hiding something and it's a
>nuisance to do too. I have only done one like that and I don't know of
>anyone else who has done more than their first one that way.

Message-ID: <002a01cab35d\$df320c50\$1d9f480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Bargain Capacitors
Date: Sun, 21 Feb 2010 17:25:04 -0800
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

>About the only practical choices we restorers have right now is
little yellow plastic Chinese miniatures, orange drops or ceramic discs.
.....

>From my point of view, "authenticity" is in the eye of the beholder. Orange Drops are "authentic" because they came into existence in the late 50's and were regularly used to repair all kinds of electronics. Little yellow film caps are authentic because they have been around since the mid 60's but not used much in consumer grade electronics because paper caps were cheaper. Ceramics have been around since WW2, disks just post war. One may conclude that the original capacitors represent inferior grade components and therefore a better grade of replacement capacitor enhances the value of equipment. What remains then is competently selected and installed replacement parts. On my list of priorities technical soundness is more important than aesthetics under the chassis. So, what I'd like to know is how good are the Jupiters electrically? If truly paper and wax I'd put them in the audiophoole goodies category - junk, IOW.

Stuffing proper film types into the old cap's paper tube is the proper

combination, IMO - technically correct and aesthetically appropriate for the preserver.

Arden Allen
KB6NAX

Adopt a shelter dog,
save an innocent life,
and make a friend forever =:-)

Message-ID: <62FB5A765B524B7F9BB26E74CC615FD0@ToughBookLaptop>
From: "WA3GIN" <wa3gin@comcast.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Halli HT-41
Date: Sun, 21 Feb 2010 22:09:05 -0500
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="-----=_NextPart_000_0043_01CAB342.7B9D99E0"

This is a multi-part message in MIME format.

-----=_NextPart_000_0043_01CAB342.7B9D99E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Folks,

The renovation project of the HT-41 is moving along nicely. The new HV = caps and cement resistors worked well. Unfortunately, it appears one of = the 7094 tubes is bad. No filament lamp...when I slowly bring up the HV = that tube starts to flash over...

So, I'm in search of a 7094. Used or NOS is fine. Please respond = direct.

73,
dave
wa3gin

-----=_NextPart_000_0043_01CAB342.7B9D99E0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
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* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *

-----=_NextPart_000_0043_01CAB342.7B9D99E0--

From: "Nick Broline" <nbroline@earthlink.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Early 160m Police Radio Question
Date: Sun, 21 Feb 2010 21:12:24 -0600
Message-ID: <91F4F793D5D74C758F39B07A8B627F50@amddual64>
MIME-Version: 1.0
Content-Type: text/plain;
charset="us-ascii"
Content-Transfer-Encoding: 7bit

In the period around 1948-1950, and before FM mobile radio came into play for the law enforcement services, there were motorcycle radios operating above the BC band that had transmitting capability. This was a mobile "talk back" capability that was provided for the Texas Highway Patrol. Of course, base-to-mobile communications was on the familiar "police bands" labeled on entertainment radios of that era, and was provided by state-of-the-practice broadcast stations operating in the same band. (The BC band Texas DPS tower still stands in Austin, TX.) Certainly everyone has either heard (or seen movies) of the classic, "Calling all cars...." prefix to a broadcast transmission. Every major town that was a dispatch point had their own frequency assignment. This dispatch service is well known, but the mobile service seems a bit obscure.

Some police departments used call boxes for talk back, while others (e.g., San Antonio) used 10m AM mobile transmitters that talked to numerous fixed receivers spread over the cities and routed to the dispatcher via leased telephone lines. One can see these radios advertised in the back of late 40's QSTs, sold with a 10m converter as a package.

I am interested in hearing about the tube line-up, power output, etc. for the early 160m mobiles. I seem to remember they used helically wound canes poles for antennas, but that's not verified. Obviously in Texas the radios needed longer legs, but were constrained because they most likely used vibrator power supplies from 6V ignition systems. I am particularly interested in establishing a local 160m intercom function for some local hams in Austin, Texas, and thought this was an interesting starting point. It seems Motorola was not in the 160m mobile business, because they came on the scene with hi-band FM hardware for motorcycles. Who was, and what kind of hardware, were they providing???

73,

Nick Broline

W5FUA
512 327 7425

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
T.S. Eliot -- "Little Gidding"

To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Bargain Capacitors
Date: Mon, 22 Feb 2010 19:29:55 -0500
MIME-Version: 1.0
From: wa1kbq@aol.com
Content-Type: multipart/alternative;
boundary="-----MB_8CC823674C8162A_4844_6359_webmail-d033.sysops.aol.com"
Message-Id: <8CC823674BC2F45-4844-3089@webmail-d033.sysops.aol.com>

-----MB_8CC823674C8162A_4844_6359_webmail-d033.sysops.aol.com
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset="us-ascii"

One could also install a later overhead valve V8 (Chevrolet 350) under the hood while restoring a 1936 Ford Convertible otherwise back to original and proclaim an obvious improvement over the original flathead's inferior engineering. It's not a valuable sought after antique Ford car anymore though... it's a hotrod.=20

Regards, Greg

-----Original Message-----
From: Arden Allen <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Sent: Sun, Feb 21, 2010 8:25 pm
Subject: Re: Bargain Capacitors

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little yellow plastic Chinese miniatures, orange drops or ceramic discs.

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drops are "authentic" because they came into existence in the late 50's and were regularly used to repair all kinds of electronics. Little yellow film caps are authentic because they have been around since the mid 60's but not used much in consumer grade electronics because paper caps were cheaper. Ceramics have been around since WW2, disks just post war. One may conclude that the original capacitors represent inferior grade components and therefore a better grade of replacement capacitor enhances the value of equipment. What remains then is competently selected and installed replacement parts. On my list of priorities technical soundness is more important than aesthetics under the chassis. So, what I'd like to know is how good are the Jupiters electrically? If truly paper and wax I'd put them

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Arden Allen

B6NAX

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-----MB_8CC823674C8162A_4844_6359_webmail-d033.sysops.aol.com

Content-Transfer-Encoding: quoted-printable

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

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-----MB_8CC823674C8162A_4844_6359_webmail-d033.sysops.aol.com--

Message-ID: <002e01cab449\$00634b00\$f89d480c@KB6NAX>

From: "Arden Allen" <gumbear@pacbell.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Bargain Capacitors
Date: Mon, 22 Feb 2010 21:28:09 -0800
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

>One could also install a later overhead valve V8 (Chevrolet 350)
under the hood while restoring a 1936 Ford Convertible otherwise back to
original and proclaim an obvious improvement over the original flathead's
inferior engineering. It's not a valuable sought after antique Ford car
anymore though... it's a hotrod.

I guess my RCA Radiola 17 with its 71A output tube could be hotrodded with a
6V6 then? After all the antenna pot is not original anymore. Nor is the
hood over the dial escutcheon]:-(

Arden Allen
KB6NAX

Adopt a shelter dog,
save an innocent life,
and make a friend forever =:-)

Message-ID: <836964.18138.qm@web112303.mail.gq1.yahoo.com>
Date: Tue, 23 Feb 2010 12:48:58 -0800 (PST)
From: Jerry Proc <jerry7proc@yahoo.com>
Subject: Product of The Year
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii

Available in stores on April 1/10
http://jproc.ca/temp/product_of_the_year.jpg

--
Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

Yahoo! Canada Toolbar: Search from anywhere on the web, and bookmark your
favourite sites. Download it now
<http://ca.toolbar.yahoo.com>.

From: "Bill Hawkins" <bill@iaxs.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Product of The Year
Date: Tue, 23 Feb 2010 15:30:28 -0600
Message-ID: <F0E7505A5F8743F089089ABCA7770F87@cyrus>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="us-ascii"
Content-Transfer-Encoding: 7bit

Naivetek? What a great name for what they do.

Bill Hawkins

-----Original Message-----

From: Jerry Proc
Sent: Tuesday, February 23, 2010 2:49 PM
To: Old Tube Radios
Subject: Product of The Year

Available in stores on April 1/10
http://jproc.ca/temp/product_of_the_year.jpg

--
Regards,
Jerry Proc
E-mail: jerry7proc@yahoo.com

Date: Tue, 23 Feb 2010 15:19:23 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Jack Harper <jharper@frobenius.com>
Subject: RE: Product of The Year
Mime-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"; format=flowed
Content-Transfer-Encoding: quoted-printable
Message-Id: <20100223231220.3A58D35FAF3@minime.theporch.com>

At 02:30 PM 2/23/2010, you wrote:
>Naivetek? What a great name for what they do.

...sort of like those "dehydrated water pills" that I keep hearing about :)

Regards to the List.

Jack, W=D8YJ ("Friend to all things Hammarlund")

Evergreen, Colorado USA

From: WA5CAB@cs.com
Message-ID: <1b4e2.29734b4a.38b5cfc6@cs.com>
Date: Tue, 23 Feb 2010 19:41:42 EST
Subject: WANTED: C-2198/MRC-35A
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_1b4e2.29734b4a.38b5cfc6_boundary"

--part1_1b4e2.29734b4a.38b5cfc6_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Groups,

I was contacted by a gentleman looking for the subject item. If anyone has one they would be willing to sell, or thinks they know someone who might have one, please contact me and I'll put you in touch. The person looking is in Iceland. If the person who has one doesn't want to deal with Customs forms & etc., I'll take care of that.

To maybe refresh someone's memory, AN/MRC-35 was one of those ad hoc sets built up around older equipment. In this case, it consisted of AN/ART-13 and BC-348 (collectively AN/ARC-8), AN/ARC-27, this control box, a keyer, a cabinet for the radios, and an M38A1. The person looking describes as being used by USMC, although I know there is a photo of it in the 1959 edition of TM 11-487A.

C-2198 is a rectangular box. There is a flange around the front panel, to mount it into the dash of the Jeep, to the right of the vehicle instruments.

In the center of the panel is a blast proof loudspeaker. Controls and indicators are arranged around the speaker. The audio connector is the typical Korean War vintage one, for things like Handset H-33(*)/PT. I have a B&W photo I can send if anyone thinks they might have the remains of one.

Robert Downs - Houston
wa5cab dot com (Web Store)
MVPA 9480

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* ---REMAINDER OF MESSAGE TRUNCATED--- *

* This post contains a forbidden message format *

* (such as an attached file, a v-card, HTML formatting) *

* Mail Lists at theporch.com only accept PLAIN TEXT *

* If your postings display this message your mail program *

* is not set to send PLAIN TEXT ONLY and needs adjusting *

* * * * *

--part1_1b4e2.29734b4a.38b5cfc6_boundary--

Message-ID: <005301cab50e\$364c4c60\$709d480c@KB6NAX>

From: "Arden Allen" <gumbear@pacbell.net>

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Re: Product of The Year

Date: Tue, 23 Feb 2010 20:50:03 -0800

MIME-Version: 1.0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

> Available in stores on April 1/10

> http://jproc.ca/temp/product_of_the_year.jpg

April 1st is early this year.

Arden Allen
KB6NAX

Adopt a shelter dog,
save an innocent life,
and make a friend forever =:-)

End of BOATANCHORS Digest 4318
